



Paul Ledoux *(Book and Lyrics)*

Paul Ledoux is one of Canada's most produced creators of musical theatre, known for provocative explorations of the relationship between politics and popular culture as exemplified by the Dora and Chalmers Award-winning *Fire*, (with David Young), *Still Desire You* (with David Young and Melanie Doane) and the story of Canada's most infamous automobile *The Bricklin* (with Allen Cole),

Ledoux began writing and directing for the theatre in Montreal where his play, *The Electrical Man*, won the Quebec Drama Federation Award (1976). Since that time he has had thirty-eight plays produced, including: *Hot Flashes*, with award winning composer, John Roby (*Girls In The Gang*, *The King of Thieves*); *Cheatin' Hearts* (with David Smyth) and adaptations of the children's classics, *The Secret Garden*, (Chalmers Award nomination) and *Anne of Green Gables*. He co-wrote and directed the premiere of *Dream a Little Dream*, the nearly true story of *The Mamas and The Papas*, created with the group's lead singer, Denny Doherty. (Arizoni Award and multiple Dora nominations.)

Ledoux also has extensive experience in television and radio as a writer, director, and producer. Credits include: two series for CBC's *The Mystery Project*; *In The Blood* and the WGC Award nominated *The Old Guy*; TV: *The Edison Twins*, *The Campbells*, *Street Legal*, *Pit Pony* (supervising producer) and the documentary *Here I Am*; Published works include the plays *The Bricklin*, *Cheatin' Hearts*, *Fire*, *Still Desire You*, *Love Is Strange* and *Anne*. He is currently working with singer and playwright Teresa Tova on *Under Your Bright Starry Sky* a story inspired a Yiddish themed musical funeral: He is also working with Allen Cole on a new musical commissioned by The Stratford Festival based on the popular children's novel and film *Pit Pony*.

Paul is the past chairman of The Playwrights Union of Canada



John Roby *(Music and Lyrics)*

John Roby has composed music for theatre, ballet, chorale ensembles, radio, television and feature films. He has won two Dora Mavor Moore Awards - the first for the score for George Walker's *Theatre of the Film Noir* and the second with Raymond Storey for Best New Musical *Girls In The Gang*. With Storey, he also created *The Dreamland*, *Country Chorale* (k.d lang's first gig) and a musical adaptation of *Lulie The Iceberg* from the book by the Imperial Princess of Japan, Princess Hisako Takamado. This production toured extensively in Japan and Canada. Other theatre titles include George F Walker's musical *King of Thieves* (composer) for Canada's Stratford Festival, *Jacob Two-Two's First Spy Case* (with Mordicai Richler), *The Old Man's Band* (book, lyrics and music) and *Hot Flashes* (with Paul Ledoux).

Film projects include the award winning *The Hanging Garden*, (Atlantic Film Festival Award for Best Music Composition) and *Hard Oil* (National Film Board of Canada) He has had a long association with CBC scoring radio dramas and co-productions with the BBC and LA Theatre Projects. Highlights include *The Nightingale* ((International Radio Festival Gold Medal) and his musical adaptation of Josef Skvorecky's *The Bass Saxophone* (Armstrong Award).

John's CD releases include; *Gin Joint*, a collection classic barroom favorites, *An Unfashionable Love*, which featured original songs and *Stride* a collaboration with Doug Riley and Tyler Yarema that explores the work of James P. Johnson & Fats Waller. *Stride* won The Canadian Collectors Congress Award for Best Traditional Jazz Album.

He is currently developing a new musical, *Frenchy's*, with David S. Craig. (*The Neverending Story*, *Danny*; *King of The Basement*).